



Like the season it describes, there's something magical about ***Anybody's Spring***, Bay Area vocalist Sherri Roberts' fifth leader date. From the first strains of its title cut, listeners are treated to a melodious thaw, for hers is a voice that will indeed melt your heart. "This is one of the most natural recordings I've ever done," says Sherri. "Structured but not overly arranged, it's a natural outgrowth of who I am as an artist." These songs reap the benefits of personal experience, as Sherri has sung them in spring-themed performances almost every year for the past two decades, and from that repertoire has chosen 12 favorites. Swinging from the jazz compositions of Clifford Brown and Tadd Dameron to the standard and not-so-standard fare of Rodgers and Hammerstein, Hoagy Carmichael, and Blossom Dearie favorite Bob Haymes, the set list is a spring lover's dream come true.

It's Anybody's Spring, a hidden gem from the classic 1946 Bob Hope/Bing Crosby film, *Road to Utopia*, establishes the album's holistic tone. Here the verdant colors of Sherri's voice—her balance of depth and shine, the comforting embrace of her vibrato—are immediately evident. All this gorgeousness finds ideal cushioning in the support of her bandmates: pianist David Udolf, bassist Harvie S, drummer Akira

Tana, and guitarist Sheryl Bailey. The latter takes the album's first solo, moving with ease over a tessellated rhythm section, before David and Harvie tender lushness and agility by turns, all while Akira keeps everything in the pocket. Such democratic consistency of rapport is key to this album's free and relaxed atmosphere. Nothing is overwrought here.

What distinguishes ***Anybody's Spring*** from Sherri's previous efforts is its narrative acumen and cohesion: "I want people to go through a journey of emotions, some of which are euphoric and others of which are devastating—to feel the full scope of what this season does to us at every level." In light of this, Sherri leaves no facet of spring untouched: its loves (***They Say It's Spring, While We're Young***), lamentations (***Now At Last, One Morning In May***), and loveliness (***Joy Spring, Double Rainbow***) are fair game for her verbal play. Through it all, she emerges like the warm soul that she is, fortifying listeners against the whip of any lingering winter winds.

Highlights abound at every turn. Among them is ***Spring Sprang Sprung***, a delightful song in the vein of "Baubles, Bangles, and Beads," and of which Sherri's winged delivery makes it a quintessential expression of the album's theme. Whether drawing near to classics like ***Lady Bird*** and ***It Might As Well Be Spring*** or the more obscure fare of ***After All It's Spring*** (from the same songwriting duo that brought us "I'll Be Home for Christmas"), a heartfelt effervescence shines through. And in ballads like ***Spring Isn't Everything***, Sherri shows us that true love always begins with yourself.

Like a masterfully blended perfume, ***Anybody's Spring*** starts with a citrusy opening and moves through floral accords to a muskier base, and it's one you'll want to apply to the pulse points of your musical appreciation all year round.

Anybody's Spring is scheduled to blossom just after the vernal equinox on March 24, 2017.

- | | |
|------------------------------------|----------------------------------|
| 1. It's Anybody's Spring 5:33 | 7. Double Rainbow 4:58 |
| 2. Spring Sprang Sprung 6:14 | 8. Now At Last 4:51 |
| 3. They Say It's Spring 5:24 | 9. One Morning In May 4:05 |
| 4. It Might As Well Be Spring 5:42 | 10. Lady Bird 4:21 |
| 5. After All It's Spring 4:29 | 11. While We're Young 5:52 |
| 6. Joy Spring 4:51 | 12. Spring Isn't Everything 4:13 |

Sherri Roberts: vocals
David Udolf: piano
Harvie S: bass
Akira Tana: drums
Sheryl Bailey: guitar

Artist: Sherri Roberts
CD Title: Anybody's Spring
Add Date: March 20, 2017
Street Date: March 24, 2017
Label Name: Pacific Coast Jazz
Website: www.sherri-roberts.com
Available at all fine retailers



Press and Radio Contact:



706.993.2223
kari@karigaffney.com
www.karigaffney.com

One sheet by:

